

At Home *with the*



DETROIT
INSTITUTE
OF ARTS



Letter from the Director, May 2021

On the last day of class before I graduated in Geography and History from the University of Madrid, our professor told us: “During all these years you have studied hard and deserve congratulations. However, don’t think that you know anything. Attending university has prepared you to open your mind and learn. Now go into the world and learn.” [Continue Reading >](#)



Evolution of Culture | Revolution Chinese Yoyo

On Thursday, May 6, at 7 p.m. turn into the DIA's YouTube channel to see a performance by Revolution Chinese Yoyo, a Chinese yoyo/diablo team at the University of Michigan, who create unique and coordinated performances that embody the fusion of East and West with its music, performance and the juggling prop – the diablo. [Learn more >](#)



Lessons from Asian Art | School Field Trip from Home

In this week's learning resource, high school students will be able to explain how ceramic forms can provide examples of both continuity and change between world regions and how the trade of ceramic products between cultures can create a positive impact on both economic and diplomatic fronts. [Learn more >](#)



Ofrendas Call for Proposals | Community Partnership

The DIA has extended an open call for proposals of ofrenda altars or offerings honoring the life and memory of lost loved ones as part of a celebration of the traditions of Día de Muertos (Day of the Dead). Submissions can be made until June 25. [Learn more >](#)



Mountain of Flames | Yung Shing Le Shadow Puppet Troupe of Taiwan

On Saturday, May 8 at 1 p.m. tune into the DIA's YouTube channel to see a performance from Yung Shing Le, a century-old family puppet show troupe from Taiwan, performing *Mountain of Flames*, an excerpt from the 16th Century Chinese novel *Journey to the West*. [Learn more >](#)



Father's Land – Returning to the Ground | Sea-Woon Kang

On Saturday, May 8 at noon enjoy *Father's Land*, a three-part dance performance inspired by the Korean belief that humans are born of the energy found in the ground, they live on the ground during life and return to the ground after life. [Learn more >](#)



Mongolian Melody – Mongolian Culture Concert Highlights | Morin Khurr Center in North America

On Friday, May 7 at 7 p.m. enjoy a special virtual Friday Night Live with a performance that serves as an introduction to the music of the traditional instrument morin khuur. [Learn more >](#)



DFT @ Home

DFT @ Home is a virtual screening room that presents Detroit Film Theatre selections at your convenience and helps benefit the DFT. New this week are two films, *Paris Calligrammes*, a love letter to Paris from filmmaker Ulrike Ottinger, and *The County*, a sly, feminist fable set in Iceland. [See all DFT films >](#)



Spring Shopping | DIA Shop

Join the DIA Shop team and preview our favorite products for spring and summer ahead of member [double discount days](#), starting May 7. Don't forget to check out the [Digital Gift Guide](#) as well and continue your shopping journey online, by phone, or in-person at the museum. [Watch >](#)



TATM: Calligraphy with Dr. Shinming Shyu | For Seniors

Dr. Shinming Shyu will lead a demonstration on traditional calligraphy. Shinming Shyu, MA, M.Arch, RA, Ph.D., is an experienced calligrapher who learned Chinese calligraphy under his father's instruction as a family tradition in Taiwan. [Learn more >](#)



To the Ends of the Earth (film)

In honor of APAHM, the DIA is streaming the film *To the Ends of the Earth*. In the latest from a master Japanese filmmaker, part travelogue, part showbiz satire — a tv-show host on location with her crew in Uzbekistan abandons her assignment and sets out on her own journey of self-discovery. [Learn more >](#)

What's on at the



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Virtual Exhibition

*84th Annual
Detroit Public
School Community
District Exhibition*

*on view through May 30,
2021*

[Learn more >](#)



*Detroit Style: Car
Design in the Motor
City from 1950–
2020*

*on view through June 27,
2021*

[Learn more >](#)



*Russ Marshall:
Detroit
Photographs,
1958–2008*

*on view through June 27,
2021*

[Learn more >](#)



*Robert Blackburn &
Modern American
Printmaking*

*on view through September
5, 2021*

[Learn more >](#)



*Experience &
Expression*

*on view through October 3,
2021*

[Learn more >](#)



Member Mornings

Wednesday mornings (9 a.m. to 12 p.m.) at the museum are now [Member Mornings](#). DIA members will have the museum to themselves, including access to special exhibitions. Capacity limits and COVID protocols are in place to ensure safety.

[Reserve tickets >](#)



Welcome Back!

The DIA is open Wednesday-Sunday; advance timed reservations are required for everyone, including members and residents of Macomb, Oakland, and Wayne counties. Click to learn how to make your visit safe and convenient.

[Learn more >](#)

**BECOME A
MEMBER**

**SUPPORT THE
MUSEUM**

**BECOME A
VOLUNTEER**

ADMISSION

Adults \$14 | Seniors \$9 | Ages 6-17 \$6
College students \$8 | Free for 5 and under

[Visit our reopening page for info and tickets >](#)

The DIA is always free for all residents of Wayne, Oakland, and Macomb counties as well as [DIA members](#).

MUSEUM HOURS

Wednesday - Friday: 9 a.m. - 4 p.m.
Saturday & Sunday: 10 a.m. - 5 p.m.
Monday & Tuesday: Closed

CONTACT

Box Office 313.833.4005
Museum Shop 313.833.7944
General 313.833.7900

QUICK LINKS

[Parking](#) | [Accessibility](#)

Images: Robert Blackburn (American, 1920–2003). Refugees (aka People in a Boat), 1938. Lithograph; 11 1/8 x 15 3/4 in. Edition 4. Collection of NCCU Art Museum, North Carolina Central University, Gift of Christopher Maxey. | Chrysler Corporation. Plymouth Barracuda, 1970. Fiat Chrysler Automobiles. | "First Annual Detroit Blues Festival, Detroit," 1977, Russ Marshall, American; dye-based inkjet print. | "River Crossing," 2011, Rashid Johnson, American; mirrored tile, black soap, wax. Detroit Institute of Arts.

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